presents

44th Annual Jazz Showcase

Spotlight on the Music of Quincy Jones and Benny Golson

Tuesday, March 4, 2025
Bowker Auditorium, 7:30 PM

UMassAmherst | College of Humanities & Fine Arts
Music and Dance

Program

Soul Bossa Nova (1962) Quincy Jones (March 14, 1933 – November 3, 2024)
from "Big Band Bossa Nova" Quincy Jones Mercury Records (1962)

Are You Real? (1958) Benny Golson (January 25, 1929 – September 21, 2024)
from "The Other Side of Benny Golson" Riverside Records (1958)
Chamber Jazz Ensemble

Stablemates (1955) Benny Golson
from Dizzy Gillespie "Dizzy In Greece" Verve Records (1957)
Jazz Ensemble I w/Haneef Nelson, trumpet

Man In The Mirror (1987) Seidah Garrett & Glen Ballard; Quincy Jones, producer
from the album "Bad" Michael Jackson Epic Records (1987)
Vocal Jazz Ensemble

Along Came Betty (1958) Benny Golson
Chamber Jazz Ensemble

I Can't Stop Loving You Don Gibson
arr. Quincy Jones
from "This Time By Basie!" Count Basie Reprise Records (1963)
Chapel Jazz Ensemble

Just By Myself (1957) Benny Golson
inspired by Benny Golson Quartet version from "Free" Argo Records (1963)
Chamber Jazz Ensemble

Deed I Do Hirsch & Rose
arr. Quincy Jones
from "Ella and Basie" Ella Fitzgerald & Count Basie Orchestra Verve Records (1963)
Chapel Jazz Ensemble w/Olivia Reduto, vocal

One Hundred Ways Wakefield/Wright/Coleman; Quincy Jones, producer
combo arr. Chris Arnone (G '26)
from "The Dude" Quincy Jones A&M Records (1981)
Graduate Jazz Quartet

Fly Me To The Moon (In Other Words) Bart Howard
arr. Quincy Jones
from "It Might As Well Be Swing" Frank Sinatra & the Count Basie Orchestra
Reprise Records (1964)
Jazz Ensemble I w/Joey Gangitano, vocals

~*Intermission*~

Blues March (1958) — Benny Golson

from "Meet The Jazztet" Art Farmer & Benny Golson Argo Records (1960)
Chamber Jazz Ensemble

Killer Joe (1959) — Benny Golson
arr. Les Hooper (1986)

Jazz Lab Ensemble

Cool Joe, Mean Joe (Killer Joe) — Benny Golson & Quincy Jones (producer)

adapted from version on "Q's Jook Joint" Quincy Jones Qwest Records (1995)
Jazz Lab Ensemble & Vocal Jazz Ensemble

Home (1975) — Charlie Smalls; Quincy Jones, producer

from "The Wiz" MCA Records (1978)
Vocal Jazz Ensemble

Whisper Not (1956) — Benny Golson
inspired by Oscar Peterson version

inspired by Oscar Peterson version from "The Trio: Live In Chicago" Verve Records (1961)
Jazz Trio

Chega de Saudade — Antonio Carlos Jobim
arr. Quincy Jones

from "Big Band Bossa Nova" Quincy Jones Mercury Records (1962)
Jazz Ensemble I

Horizon Ahead (1997) — Benny Golson

from "Horizon Ahead" Benny Golson High Note Records (2016)
Chamber Jazz Ensemble

I Remember Clifford (1957) — Benny Golson

from "Things To Come" The Dizzy Gillespie Alumni All Star Big Band MCG Jazz (2002)
Jazz Ensemble I w/Haneef Nelson, trumpet

Five Spot After Dark (1959) — Benny Golson

Chris Arnone & Haihua Zhang, guitars

Belly Roll (The Boy In The Tree) (circa 1961) — Quincy Jones
arr. Quincy Jones & Sammy Nestico

from "Basie and Beyond" The Quincy Jones/Sammy Nestico Orchestra
Warner Brothers Records (2000)
Jazz Ensemble I w/Haneef Nelson, trumpet & Tom Giampietro, drums

Personnel

Jazz Ensemble I

Jeffrey W Holmes, director & showcase producer/coordinator, trumpet

Saxes/Woodwinds
Danny Trainor- alto 1, soprano, flute
Andrew DiCiccio- alto 2, flute
Aidan Higgins- tenor 1, piccolo, flute
Andrew Shafizadeh- tenor 2, flute
Elijah Sarrouf- bari

Trumpets
Alex Moore
Will Napierkowski
Chip Lima
Virgil Neddenriep

Trombones
Ben Kelly
Sebastian Lightcap
Diego Nieto
Sam Mansfield: bass trb/tuba

Piano/Keyboards
Henry Bolduc

Guitars
Chris Arnone
Haihua Zhang

Bass
Forest Loomis-Dulong

Drums/Percussion
Brandon Bambino
Ellen Jacobson

Percussion
Hugo Sanbone

Chapel Jazz Ensemble

Tom Giampietro, director

Saxophones
Brian Poirier Jr.-alto
Michael Scorpa-alto
Andrew Gomes-tenor
Thomas Scalera-tenor
Diogo Dias-bari

Trumpets
Noah Foreman
Owen Raizin
Danny Campbell

Trombones
Will Strachan
Tanner Swanson
Joe Trainor
Faith Gagnon

Piano
Jeremy Tob

Guitars
Kaethe Jackson
Anson Marshall

Bass
Alex Harvey-Arnold
Paul Johnson

Drums
Miguel Gomba

Jazz Lab Ensemble
Forest Loomis Dulong, director (Jazz TA)

Alto Saxes
Harry Vemmer
Tye Chokephaibulkit
Sarah Cox
Nathan Kenney

Tenor Saxes
Johnathan Rossignol
Noah Tadros

Trumpets
Hugo Sanbone
Rishi Krishana
Adler Johnston
Kael Pelletier

Trombones
Reed Ganzer
Rory Mosher
Sebastian Lightcap (guest)
Ben Kelly (guest)

Rhythm Section
Aeneas Strozier & Kamari Lindsey, bass
Aidan Supranowitz, drums
Shawn Thomas, guitar

Vocal Jazz Ensemble
Mitch Chakour, director & keyboards

Olivia Reduto
Paige Burkey
Ilkim Gumus
Katie Schouten
Eli Hochberg
Diogo Dias
Brian Portier
Charisma Kocsmiersky
Kayleigh Brown
Teddy Jannot
Qua'nae Golston Thomas
Cameron Hoskins
Rena Marthaler
Caramia Pozzi
Brielle Murry
Nora Thomas
Michael Filip
Virgil Neddenriep
Joey Gangitano
Haihua Zhang
Ellen Jacobson, drums
Kevin Murphy
Kaci Anderson
Nevaeh Agyeman Duah
Jasper Grant, bass

Chamber Jazz Ensemble on *Horizon Ahead*
Hugo Sanbone, coach (Jazz TA)

Diogo Dias, sax
Dylan Kaminski, sax
Anson Richman, guitar
Kai Caban, bass
Nate Scott, drums

Chamber Jazz Ensemble on *Are You Real?*
Brandon Bambino, coach (Jazz TA)

Thaman Surya, drums
Sean Thapa, bass
Shawn Thomas, guitar
Tanner Swanson, trombone
Brian Poirier Jr., sax
Shobhit Mehrotra, trumpet

Chamber Jazz Ensemble on *Blues March*
Jeff Holmes, coach

Alex Moore, trumpet
Michael Scorpa, alto
Diego Nieto, trombone
Haihua Zhang, guitar
Alex Harvey-Arnold, bass
Miguel Gomba, drums

Chamber Jazz Ensemble on *Along Came Betty*
Haneef Nelson, coach

Max Wheeler, sax
Virgil Neddenriep, trumpet
Kaethe Jackson, guitar
Jack Chisholm, bass
Caramia Pozzi, vocals

Chamber Jazz Ensemble on *Just By Myself*
Tom Giampietro, coach

Aidan Higgins, tenor
Sebastian Lightcap, trombone
Henry Bolduc, piano
Aeneas Strozier, bass
Ellen Jacobson, drums

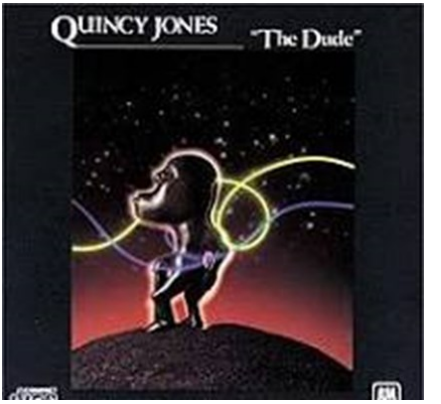
Graduate Jazz Quartet on *One Hundred Ways*

Hugo Sanbone, congas
Chris Arnone, guitar
Sean Riddle, bass
Charlie Gorham, drums
with guest Henry Bolduc, piano

Jazz trio on *Whisper Not*

Henry Bolduc, piano
Aeneas Strozier, bass
Ellen Jacobson, drums

QUINCY JONES
BIG
BAND
BOSSA
NOVA


QUINCY JONES
"The Dude"

MEET THE
JAZZTET
ART FARMER
BENNY GOLSON

HORIZON AHEAD
BENNY GOLSON
MIKE LEDONNE
BUSTER WILLIAMS
CARL ALLEN

Please silence and dim your electronic devices.
Masks are optional, but welcome.

Upcoming Jazz Events

Jazz Ensemble I plays Benny Carter's Kansas City Suite
Tuesday, April 1, 2025
7:30 PM Bezanson Recital Hall Free

New England Collegiate Jazz Festival
Friday, April 4, 2025
6:00-11:00PM Bezanson Recital Hall Free

27th Annual High School Jazz Festival
Saturday, April 5, 2025
9:00 AM-5:00 PM Bezanson/Tillis Free

Jazz Lab Ensemble
Wednesday, April 16, 2025
7:30 PM Bezanson Recital Hall Free

Vocal Jazz Ensemble
Sunday, May 4, 2025
1:00 PM Bezanson Recital Hall Free

Jazz Ensemble I and Studio Orchestra Concert
Monday, May 5, 2025
7:30 PM Bowker Auditorium

Your tax-deductible gift can provide support for the Department of Music & Dance through the Friends of Music or Friends of Dance, scholarship support through Music Scholarships, or targeted toward programs listed at **UMass.edu/Music.**

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For a full listing of events, visit UMass.edu/music/events
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